

At a glance

9th Klassik OpenAir at Jagdschloss Grunewald

Saturday, 30st May | Whit Sunday, 31st May | Whit Monday, 1st June 2020

Beethoven – Adoring Freedom

Orchestral music • Choir music • Soprano

Programme

Ludwig van Beethoven

EGMONT op. 84 – incidental music including speaker and soprano

FIDELIO – overture and aria no. 2 “O wär ich schon mit dir vereint“

ELEGIAC SONG op. 118 | Choir from “The Consecration of the House” | and other works

Performing Artists

Orpheus Ensemble Berlin | Sinfonischer Chor Berlin | Brandenburg Brass

Nicola Proksch – Soprano | Hans Martin Ritter - Speaker

Stefan Meinecke – conductor

With the kind support by our media partner Kulturradio of RBB.

In cooperation with the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg.

Schedule

- Doors and Catering starting at 6 pm
- Opening programme with Brandenburg Brass starting at 7 pm
- free admission for Cranach exhibition is included until 8 pm
- Concert starts at 8:15 pm
- Concert ends at 11 pm

Venue

Jagdschloss Grunewald, Hüttenweg 100 (at Grunewaldsee), 14193 Berlin

Admission

29 € | reduced 15 € | Children up to 6 years 10 € |

reduced admission for students, disabled persons and Berlinpass holders

free choice of seats | 800 seats available | further information: www.openair-grunewald.de

For tickets call +49 30 4799 7474 or visit www.openair-grunewald.de

or buy at all official ticket offices (additional fee) | venue box office

Hosted by

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Adoring Freedom

This year's programme focusses on Ludwig van Beethoven, honouring the 250th anniversary. On stage one can see the incidental music of EGMONT op. 84 as well as further choir and orchestra music works. The political engagement of EGMONT (suppression and freedom) is put into a modern setting on stage. No other Berlin theatre has anything similar on stage this year.

The nature inspired backdrop of Jagdschloss Grunewald as a hunting lodge corresponds to Beethoven's closeness to nature which inspired him throughout his works. Such open-air venue is the perfect setting for this concert and underlines Beethoven's characteristic worship of nature.

In EGMONT, Goethe and Beethoven argued about the current socio-political topics at that time, which lead, even today to minor and major tensions. It is about the topics of suppression and independence, faith and elucidation, betrayal and loyalty, and about tradition and reformation. However, power of love is the connecting element between human beings.

Egmont as a character shows that we need a new type of human being that can deal with today's topics, because Beethoven actually wants his audience to be contemporary. This production alludes to the danger of faineance with the power of speech and music.