

**At a glance**

**8<sup>th</sup> Klassik OpenAir at Jagdschloss Grunewald**

Berlin, Ascension Day Thursday, 30st May | Friday, 31st May | Saturday, 1st June 2019

**A Midsummer Night's Dream op. 61**

**Orchestral music • Choir music • magnificent spectacle**

**Programme**

Scenic excerpts from William Shakespeare's comedy are combined with Felix Mendelssohn Bartholdy's eponymous drama.

**Performing Artists**

Orpheus Ensemble Berlin | Sinfonischer Chor Berlin | Brandenburg Brass  
Actors of Michael Tschechow Studios Berlin  
Ilse Ritter – director  
Stefan Meinecke – conductor

With the kind support of the Groth Group as main sponsor and the Kulturradio of the RBB as media partner.

In cooperation with the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg.

**Schedule**

- Doors and Catering starting at 6 pm
- Opening programme with Brandenburg Brass starting at 7 pm
- free admission for Cranach exhibition is included until 8 pm
- Concert starts at 8:30 pm
- Concert ends at 11 pm

**Venue**

Jagdschloss Grunewald, Hüttenweg 100 (at Grunewaldsee), 14193 Berlin

**Admission**

29 € | reduced 15 € | Children up to 6 years 10 € |  
reduced admission for students, disabled persons and Berlinpass holders

free choice of seats | 800 seats available | further information: [www.openair-grunewald.de](http://www.openair-grunewald.de)

For tickets call +49 30 4799 7474 or visit [www.openair-grunewald.de](http://www.openair-grunewald.de)  
or buy at all official ticket offices (additional fee) | venue box office

**Hosted by**

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“Love looks not with the eyes, but with the mind,  
and therefore is winged Cupid painted blind.”  
(W. Shakespeare, *A Midsummer Night's Dream*)

William Shakespeare's comedy "A Midsummer Night's Dream" is one of the most famous works of the great poet. His portrayal of love in all its facets is ancient and always new at the same time.

The Jagdschloss Grunewald offers the perfect setting for a Midsummer Night's Dream on Ascension Day: Scenic excerpts from William Shakespeare's comedy are combined with Felix Mendelssohn Bartholdy's eponymous drama.

In a modern guise, music and poetry combine to form a whole. No place is better suited than the courtyard of the hunting lodge Grunewald with its history and the surrounding natural scenery, which will turn into an enchanted forest in Athens.

A unique feeling magic of music, poetry and light condenses the "Midsummer Night's Dream" into a series of trials and tribulations with fabulous encounters and nocturnal appearances staged by Ilse Ritter (Berliner Ensemble) with actors of the Michael Chekhov Studio Berlin.