



At a glance

7th Klassik OpenAir at Jagdschloss Grunewald

Berlin, Saturday 3rd | Sunday 4th | Monday 5th June 2017

Romeo and Juliet

Orchestral music • Choir music • magnificent spectacle

Programme

Music by Tchaikovsky, Berlioz, Bellini, Gounod, Svendsen and others

Performing Artists

Orpheus Ensemble Berlin | Sinfonischer Chor Berlin | Brandenburg Brass

Nicola Proksch - soprano

Mora Thurow, Julius Burkart – cast | Ilse Ritter – director

Stefan Meinecke – conductor

Schedule

- Doors and Catering starting at 6 pm
- Opening programme with Brandenburg Brass starting at 7 pm
- free admission for Cranach exhibition is included until 8 pm
- Concert starts at 8:30 pm
- Concert ends at 11 pm

Admission

29 € | reduced 15 € | Children up to 6 years 10 € | 65 € seasonal ticket |

reduced admission for students, disabled persons and Berlinpass holder

free choice of seats | 800 seats | further information: www.openair-grunewald.de

For tickets call 030 4799 7474 or visit www.openair-grunewald.de

or buy at all official ticket offices (additional fee) | venue box office

Venue

Jagdschloss Grunewald, Hüttenweg 100 (at Grunewaldsee), 14193 Berlin

Hosted by

Freie Musikschule Berlin | Auf dem Grad 3 | 14195 Berlin-Dahlem | T: 030 83 00 91 11
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In cooperation with Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg. Proudly presented by Kulturradio of RBB.



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*„When griping grief the heart doth wound
And doleful dumps the mind oppress,
Then music with her silver sound
With speedy help doth lend redress.”
Shakespeare “Romeo and Juliet”*

This poem is taken from Shakespeare’s love tragedy “Romeo and Juliet”. It is one of countless hymns of praise that Shakespeare versed, accompanied by fabulous music.

As literature and music enthusiasts know world’s most famous lovers appear in many kinds of music. 19th century composers started creating Opera music for Shakespeare – letting his works appear in a new, unknown way. Tchaikovsky and Berlioz composed such famous works and set Shakespeare’s “Romeo and Juliet” to music.

This dramatic love story is of great antiquity but still very up-to-date.

The event takes place at Castle Grunewald which was built in early Renaissance, being the perfect scenery for Shakespeare’s “Romeo and Juliet”. 400 years later this magnificent piece of architecture corresponds in a unique way with the show.

Get inspired and come to listen and watch a marvelous orchestra and show on stage. We present you a variety of music by Tchaikovsky, Berlioz, Bellini, Gounoud, Svendsen and others. Furthermore, we stage the most famous dialogues of “Romeo and Juliet”, directed by Ilse Ritter (Berliner Ensemble) and played by Mora Thurow and Julius Burkart.

